

## **COURSE OUTCOMES**

Specific course outcomes for English courses include the following:

1. Writing skills and process: Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own.
2. Critical Approaches: Students will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.
3. Oral communication skills: Students will be able to prepare, organize, and deliver an engaging oral presentation in English.

### **B.A /B.SC/B.COM ENGLISH**

#### **Semester I**

#### **ENGLISH FOR ADVANCEMENT**

1. "Of Studies" by Francis Bacon
2. "An Astrologers Day" by R.K. Narayan
3. "A Poison Tree" by William Blake
4. "The Rising of the Moon" by Lady Gregory

CO 1 : Explain the prose in respective age.

CO 2 : : Identify the poetry literary way in a specific text.

CO 3: Define the thorough observation of drama with a respective age and text

CO 4 :. Demonstrate the different literary cultures in relation to the drama

CO 5 : : Distinguish literary texts that reflect the socio-cultural and political interest of the period.

PO 1: Develop four language skills LSRW.

PO2: Develop the knowledge of grammatical system of English language.

PO3: : Comprehend various forms of literature like prose, poetry, drama and fiction.

PO4: Study and interpret representative writings from the 20th and 21st century.

PO5: Ability to communicate ideas logically.

## Semester II

### ENGLISH FOR ADVANCEMENT

1. "With the Photographer" by Stephen Leacock
2. A treatise on Good manners and Good Breeding" by Jonathan Swift
3. "Ode on Solitude" by Alexander Pope
4. "The Proposal" by Anton Chekov

CO1 : To describe how literature influences the social and political history of each period.

CO2 : Explain the poems of poetic devices to the specific text.

CO3 : Describe the students with the outline of the prose through the respective age .

CO4 : Identify the literary, cultural, historical, political influence of fictional works in the literary world..

CO5: Specify the figurative language used in poems.

PO1: Synthesize and integrate knowledge.

PO2: Demonstration of intercultural awareness

PO3: An ability to read critically the prescribed texts and understand its broader implications.

PO4: In-depth study of the subject matter.

PO5: Show familiarity with works from other disciplines.

### Semester III

#### ENGLISH FOR EXCELLENCE

1. “Achieve Gender Equality in India” by Smriti Sharma
2. “They Shut me up in Prose” by Emily Dickinson
3. “The Wonder story of Kalpana Saroj”
4. “The Kitchen” by Vimala.Ch
5. “What is my Name” by P.Satyavathi
6. “Voice of the unwanted girl” by Sujatha Bhatt

CO1: To explain the issue or subalternity and regionality in the literary domain.

CO2: Describe and differentiate the varieties of prose of major Indian writers.

CO3: Identify the various forms and types of poetry.

CO4: Explain the ethical interpreters of literary text in English by nurturing their ability to understand drama.

CO5: Compare English Literature of one period with that of another.

PO1: Learn how and on what grounds women’s writings can be considered as a separate genre.

PO2: . Differentiate between sex and gender and how the later is a social construction.

PO3: . Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries

PO4: Study and interpret representative writings from the 20th and 21st century.

PO5: Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

Semester IV  
ENGLISH FOR EXCELLENCE

1. "Jadav payeng"
2. "The tame bird was in the Cage" by Rabindranath Tagore
3. "Climate change and Global Warming" by Micheal Shafer
4. "A requiem for Earth" by ONV. Kurup
5. "The Felling of the Banyan Tree" by Dilip Chitre
6. "The Ungrateful Man: A conversation between trees" by Swathi Shenoy

CO1: Gives insight into the major issues related to the social and cultural contents .

CO2: Recognize and analyse poetry and terms of different schools of poetry

CO3: : Make us of the beauty of coherence of language and literature.

CO4: Perceive trends that prevailed in writing 20th century drama.

CO5: Acquire in-depth knowledge of contemporary issues like environment and wild life protection.

PO1: : Scope of employability and entrepreneurship in the field of Environment.

PO2: Use of various interpretative techniques.

PO3: To apply appropriate research methodologies to specific problems.

PO4: Apprehend different cultures and cultural sensibilities around the world.

PO5: Demonstrate the ability to extract and convey information accurately in a variety of formats.

Semester V  
ENGLISH FOR CAREERS

1. "Tolerance is a moral Virtue" by Rivka .T.Witenberg
2. "How Happy is the little Stone" by Emily Dickinson
3. "When cities were nature's Haven" by Harini Nagendra
4. "Where the Mind is without fear" by Rabindranath Tagore
5. "Why we Love Holiday Traditions and Rituals" by Dimitris Xygalantas
6. "Sonnets are full of Love" by Christina Rossetti

CO1: Analyse American prose as a expression of individual or communal values curbes within social, political and cultural perspectives of different periods in American literature.

CO2: Identity the poetic devices to the connection of poems.

CO3: : Define various elements of poetry such as diction, tone, form, genre.

CO4: Analyse the different ways of essay with the text.

CO5: Express the aesthetic ideas present in both fiction and drama.

PO1: : Define literary theory and terms in criticism.

PO2: Write analytically in different formats like essays, reviews, research papers etc.

PO3: Teaching, Public Relations, Human Resource, Civil Service, Creative Writing etc.

PO4: To understand the meaning of cultural globalization in true sense.

PO5: Write clearly and effectively in a variety of forms, adapting writing and analytical skills

to all situations.

## Semester VI

### ENGLISH FOR CAREERS

1. “Sreelakshmi Suresh”
2. “For whom the bell tolls” by John Donne
3. “How Work can be Made Meaningful” by Katie Bailey
4. “Teamwork” by Edgar Albert Guest
5. “How the Coronavirus sparked a wave of Innovation” by sreevassahasranamam
6. “See it Through” by Edgar Albert Guest

CO1 : Examine the issues discussed in the text in the socio-historic and cultural context.

CO2 : Recognize poetry from a variety of cultures, languages and historic periods.

CO3 : Make use of the vocabularies and to develop an appreciation of language.

CO4 : Explain the methods of production and technological practices and relevant social issues.

CO5 : Realize that anything can be a subject in an essay.

PO1: Demonstrate and differentiate variety of prose.

PO2: : Make use of recent developments and current debates in the pandemic situation through the range of modules.

PO3: Study the current state of knowledge.

PO4: Multi-disciplinary learning ability.

PO5: Development of a spirit of critical and scholarly enquiry for the subject.